PLAINTIFF'S EXHIBIT 9

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 115-040
PA PAU

EFFECTIVE DATE OF REGISTRATION
July 30, 1981
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK:
DONKEY KONG

PREVIOUS OR ALTERNATIVE TITLES:

NATURE OF THIS WORK: (See instructions)
Audiovisual Work

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1
NAME OF AUTHOR:
Nintendo Co., Ltd.
Was this author's contribution to the work a "work made for hire"? Yes X No
DATES OF BIRTH AND DEATH: Born ... Died ... (Year)
AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of Japan (Name of Country) or Domiciled in Japan (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes No X
Pseudonymous? Yes No X
If the answer to either of these questions is "Yes," see detailed instructions attached
AUTHOR OF: (Briefly describe nature of this author's contribution)
Entire XXXXXXXXXXXXXXXXXXXXXX audiovisual work

2
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes No
DATES OF BIRTH AND DEATH: Born ... Died ... (Year)
AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of (Name of Country) or Domiciled in (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached
AUTHOR OF: (Briefly describe nature of this author's contribution)

3
NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes No
DATES OF BIRTH AND DEATH: Born ... Died ... (Year)
AUTHOR'S NATIONALITY OR DOMICILE:
Citizen of (Name of Country) or Domiciled in (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached
AUTHOR OF: (Briefly describe nature of this author's contribution)

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:
Year 1981
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:
Date July 9, 1981 (Month) (Day) (Year)
Nation Japan (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
NINTENDO OF AMERICA INC.
18340 Southcenter Parkways
Seattle, Washington 98188 U.S.A.

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) Nintendo Co., Ltd. assigned "the entire right, title and interest" in statutory copyright in the United States and

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

A001897

DO NOT WRITE HERE
Page 1 of ... pages

PA 115-031

Amended by C.O. authority telephone conversation with L. Jackson on 9/28/81. See correspondence file.
Special Relief granted under 202.20(d) of the Copyright Office Regulations for deposit of only videotape.

EXAMINED BY	APPLICATION RECEIVED
CHECKED BY	30 JUL 1981
CORRESPONDENCE ☒ Yes	DEPOSIT RECEIVED 30 JUL. 1981 ~~30 JUL 1981~~ **
DEPOSIT ACCOUNT FUNDS USED ☒	REMITTANCE NUMBER AND DATE

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ..... No X
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant.
  - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give Previous Registration Number ..... Year of Registration .....

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL. (Identify any preexisting work or works that the work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK. (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Sughrue, Mion, Zinn, Macpeak & Seas

Account Number: DA034282

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: John K. Donaghy
Sughrue, Mion, Zinn, Macpeak & Seas

Address: 1776 K Street, N.W. (Apt)

Washington, D. C. 20006 (City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of Nintendo Of America, Inc. (Name of author or other copyright claimant or owner of exclusive right(s))

the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) John K. Donaghy

Typed or printed name: John K. Donaghy Date: 7/29/81

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

Sughrue, Mion, Zinn, Macpeak & Seas (Name)
1776 K Street, N.W. (Number, Street and Apartment Number)
Washington, D. C. 20006 (City) (State) (ZIP code)

A001898

* 17 U.S.C. 506(e) FALSE REPRESENTATION – Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

July 1979—12

CONTINUATION SHEET FOR FORM PA

FOR COPYRIGHT OFFICE USE ONLY

If at all possible, try to fit the information called for into the spaces provided on Form PA

If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA

If you submit this continuation sheet, leave it attached to Form PA. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.

PART A of this sheet is intended to identify the basic application. PART B is a continuation of Space 2. PART C is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

FORM PA/CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
PA 115-040
PA PAU

EFFECTIVE DATE OF REGISTRATION
July (Month) 30 (Day), 1981 (Year)

CONTINUATION SHEET RECEIVED
30 JUL 1981

Page 2 of 2 pages

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A Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work

- TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)
  DONKEY KONG
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.) Nintendo Of America Inc. Seattle, Washington

B Continuation of Space 2

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ... No ...
DATES OF BIRTH AND DEATH: Born ... (Year) Died ... (Year)

☐ **AUTHOR'S NATIONALITY OR DOMICILE:**
Citizen of ... (Name of Country) } or { Domiciled in ... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes ... No ...
Pseudonymous? Yes ... No ...
If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ... No ...
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Citizen of ... (Name of Country) } or { Domiciled in ... (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Yes ... No ...
Pseudonymous? Yes ... No ...
If the answer to either of these questions is "Yes," see detailed instructions attached.

C Continuation of Other Spaces

CONTINUATION OF (Check which) ☐ Space 1 ☐ Space 4 ☐ Space 6

in the WEstern Hemisphere in and to a certain amusement game know as DONKEY KONG in an ASSIGNMENT dated July 27, 1981.

A001899